



OCTOBER 15 – 17, 2010 • ATLANTA, GA

*SOUTHERN TELEVISION AND FILM SUMMIT  
2010 COMPETITION REGISTRATION*

500 Bishop St. Suite B4 • Atlanta, GA • 30318  
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screenings@stafsummit.com

Thank you for your interest in submitting your work/project to the Southern Television and Film Summit (STAFS). All submissions must be received in our office by the dates listed below. Please note all dates listed are actual deadlines and are not postmark deadlines. If your submission does not arrive in our office by the deadline by which you have registered, you will be notified to submit the appropriate payment for project entry. Please note all entry fees are per entry and each submission requires the completion of a separate entry form.

**Early Submission Deadline:** Friday, August 6, 2010 – \$35 Entry Fee  
**General Submission Deadline:** Wednesday, August 18, 2010 – \$45 Entry Fee  
**Late Registration Deadline:** Wednesday, September 8, 2010 – \$75 Entry Fee

First Name: \_\_\_\_\_

Last Name: \_\_\_\_\_

Title: \_\_\_\_\_

Company Name: \_\_\_\_\_

Address: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_

Zip Code: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ Extension: \_\_\_\_\_

E-mail: \_\_\_\_\_



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**PROJECT INFORMATION:**

Title: \_\_\_\_\_

Director: \_\_\_\_\_

Screenwriter: \_\_\_\_\_

Producer: \_\_\_\_\_

Length in Minutes: \_\_\_\_\_

Genre (Optional): \_\_\_\_\_

Shooting Format: \_\_\_\_\_

Preferred Screening Format: \_\_\_\_\_

Origin of Film: \_\_\_\_\_

Synopsis: \_\_\_\_\_

Year of Completion: \_\_\_\_\_

Film Website: \_\_\_\_\_

How Did You Hear About Us? \_\_\_\_\_

Contact Name: \_\_\_\_\_

Contact Phone: \_\_\_\_\_

Date You Mailed Film: \_\_\_\_\_

Method and Date of Payment: \_\_\_\_\_



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## TRADITIONAL FILM FESTIVAL SUBMISSION CATEGORIES

*(Please check the category below for which your submission will apply)*

- Documentary Film Competition
- Short Films
- Animation Competition (3-D & 2-D)
- Reality Show Sizzle Reel Competition
- Sitcom Competition

### WHAT ARE THE CATEGORY DEFINITIONS AND REQUIREMENTS?

#### **Documentary Film Competition**

Any non-fiction film with a running time of at least 50 minutes, which does NOT include entirely scripted or improvised fictionalization of actual events. If your documentary contains some dramatizations of an actual event, you may submit in this category, but we will ultimately decide which category is best suited for your film, if accepted. If your film has been screened at any other film or television summit/festival, been released on DVD, broadcast on television, internet, or has had a public theatrical screening anywhere in the United States, it is not eligible for this competition.

**RUNTIME: 50 TO 90 MINUTES**

#### **Feature Film Competition**

The film submitted must be an original work of fiction and have a running time of at least 50 minutes. If your film has been screened at any other film or television summit/festival, been released on DVD, broadcast on television, internet, or has had a public theatrical screening anywhere in the United States, it is not eligible for this competition.

**RUNTIME: 50 TO 90 MINUTES**

#### **Short Film Competition**

Any narrative or documentary film of U.S. origin with a running time of less than 50 minutes is eligible for this category. Short films have no premiere requirements and may have been previously screened at a public exhibition, released on DVD or broadcast on television or the Internet and still remain eligible.

**RUNTIME: 1 TO 5 MINUTES**

#### **Animation Competition (3-D & 2-D)**

3-D and 2-D Animation features the art of creating moving images with the use of computers to tell a story. Projects submitted in this category must have a running time of 30 minutes. The Animation category requires that all frames be rendered after modeling is complete for submission in this category. If your film has screened at any other film or television summit or festival, been released on DVD, broadcast on television or Internet, or had a public theatrical screening anywhere in the United States, it is not eligible for this program.

**RUNTIME: 10 TO 30 MINUTES**



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### **Reality Show Sizzle Reel Competition**

Is a genre of television programming that presents unscripted dramatic or humorous situations, documents actual events, and usually features ordinary people instead of professional actors. In this category you will create an eye-catching video showcase that condenses a large collection of media footage of your Reality Show into a thrilling and effective communication piece designed to engage the audience and stimulate interest in the extended footage. If your reality show submission has screened at any other film or television summit or festival, been released on DVD, broadcast on television or Internet, or had a public theatrical screening anywhere in the United States, it is not eligible for this program.

**RUNTIME: 3 TO 10 MINUTES**

### **Sitcom Show Competition**

The sitcom is a humorous television program based on a situation that can arise in everyday life. If your show has screened at any other film or television summit or festival, been released on DVD, broadcast on television or Internet, or had a public theatrical screening anywhere in the United States, it is not eligible for this program.

**RUNTIME: MAXIMUM OF 25 MINUTES**

### **What is the Preferred Format for Submission?**

Films should be submitted to us on a single DVD-R disc, and we would prefer that they be sent in a plastic CD/DVD case in order to protect the piece during shipping. DVD's must be compatible with standard set-top DVD players. Do not simply burn a QuickTime or AVI file to a disc as data. Please ensure that your disc plays in a standard DVD player before you mail it.